**Prompt:** In each of the following poems, the speaker responds to the conditions of a particular place and time – England in 1802 in the first poem, the United States about 100 years later in the second. Choose one of the poems and in a well-written essay, analyze the author’s use of romantic era characteristics.

Prior to beginning your analysis, complete a TPCASTT analysis sheet.

**London, 1802 by William Wordsworth**

Milton! thou shouldst be living at this hour:

England hath need of thee: she is a fen

Of stagnant waters: altar, sword, and pen,

Fireside, the heroic wealth of hall and bower,

5 Have forfeited their ancient English dower

Of inward happiness. We are selfish men;

Oh! raise us up, return to us again;

And give us manners, virtue, freedom, power.

Thy soul was like a Star, and dwelt apart:

10 Thou hadst a voice whose sound was like the sea:

Pure as the naked heavens, majestic, free,

So didst thou travel on life’s common way,

In cheerful godliness; and yet the heart

The lowliest duties on herself did lay.

**Douglass by Paul Laurence Dunbar**

Ah, Douglass, we have fall’n on evil days,

 Such days as thou, not even thou didst know,

 When thee, the eyes of that harsh long ago

Saw, salient, at the cross of devious ways,

5 And all the country heard thee with amaze.

 Not ended then, the passionate ebb and flow,

 The awful tide that battled to and fro;

We ride amid a tempest of dispraise.

Now, when the waves of swift dissension swarm,

10 And Honor, the strong pilot, lieth stark,

Oh, for thy voice high-sounding o’er the storm,

 For thy strong arm to guide the shivering bark,

The blast-defying power of thy form,

 To give us comfort through the lonely dark.