Introductory Writing Activity

**AR.1- Assess personal strength, needs, and contributions to the community of learners. Develop goals and work toward them.**

**CC 10.1-** **Experiment with a variety of writing forms and techniques to describe, to narrate, to explain, to inform, and to persuade using the writing process**

Write a one page paper (typed, double-spaced) in which you introduce yourself as a writer. You need to answer/respond to these questions. **Write your responses in paragraph form**, not as answers to questions. You have to include the pre-writing organizer, a rough copy with evidence of editing and a final draft. I am looking for how you organize your content, completion of answers. I will not mark basic grammar and spelling until it affects the content.

1. What are some of your **memorable writing experiences?** These don’t have to be your traditional writing assignments. They can be emails you sent or posts you made on Facebook, for example. Maybe you wrote a clever tweet. Have you written a poem, a story, a play, an essay that you took great pride in?
2. What **kinds of writing do you like to read**? Graphic novels, comic books, poetry, sports stats, novels, short stories? Why do you like this kind? Think about what makes this genre of writing appealing to you. Think about kinds of writing you do not like reading: information books, poetry, newspapers, and so on.
3. **How have you used writing to communicate to people?** Give examples. Again, it could be commenting on someone’s Facebook posts or it could be filling in a job application. It could be registering for a sport or filling out a camp registration.
4. Why is it important to become an effective writer? Think about the job fields you might enter or the relationships you might have. **How will you use writing in the future? You must write at least five ways that you use or will need to use writing.**
5. What kinds or aspects of writing do you struggle with? What would you like to work on this semester?
6. **What kinds of writing do you most like?** What kinds of writing or multimedia assignments would you enjoy doing this year?
7. Complete your introduction by **identifying at least one of your strengths as a writer**.

Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PRE-WRITING ORGANIZER

|  |  |
| --- | --- |
| Question | Answer |
| **Memorable writing experiences (at least 2)** |  |
| **What kinds of writing do you like to read (at least 2)** |  |
| **How have you used writing to communicate to people? (at least 4)** |  |
| **Why is it important to become an effective writer? (At least 2 reasons)** |  |
| 1. **What kinds of writing do you struggle with?**
2. **What would you like to improve on this semester?**
 | 1. a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. a\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. b\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. b\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |
| **What kinds of writing do you most like?** | 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |
| **Identify at least one of your strengths as a writer** |  |

Rough Copy with evidence of peer editing-10 marks

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **6****Exemplary** | **5****Strong** | **4****Proficient** | **3****Developing** | **2****Emerging** | **1****Beginning** |
| **Ideas & Content***main theme**supporting details* | * Exceptionally clear, focused, engaging with relevant, strong supporting detail
 | * Clear, focused, interesting ideas with appropriate detail
 | * Evident main idea with some support which may be general or limited
 | * Main idea may be cloudy because supporting detail is too general or even off-topic
 | * Purpose and main idea may be unclear and cluttered by irrelevant detail
 | * Lacks central idea; development is minimal or non-existent
 |
| **Organization***structure**introduction**conclusion* | * Effectively organized in logical and creative manner
* Creative and engaging intro and conclusion
 | * Strong order and structure
* Inviting intro and satisfying closure
 | * Organization is appropriate, but conventional
* Attempt at introduction and conclusion
 | * Attempts at organization; may be a “list” of events
* Beginning and ending not developed
 | * Lack of structure; disorganized and hard to follow
* Missing or weak intro and conclusion
 | * Lack of coherence; confusing
* No identifiable introduction or conclusion
 |
| **Voice***personality**sense of audience* | * Expressive, engaging, sincere
* Strong sense of audience
* Shows emotion: humour, honesty, suspense or life
 | * Appropriate to audience and purpose
* Writer behind the words comes through
 | * Evident commitment to topic
* Inconsistent or dull personality
 | * Voice may be inappropriate or non-existent
* Writing may seem mechanical
 | * Writing tends to be flat or stiff
* Little or no hint of writer behind words
 | * Writing is lifeless
* No hint of the writer
 |
| **Word Choice***precision**effectiveness**imagery* | * Precise, carefully chosen
* Strong, fresh, vivid images
 | * Descriptive, broad range of words
* Word choice energizes writing
 | * Language is functional and appropriate
* Descriptions may be overdone at times
 | * Words may be correct but mundane
* No attempt at deliberate choice
 | * Monotonous, often repetitious, sometimes inappropriate
 | * Limited range of words
* Some

vocabulary misused |
| **Conventions***age appropriate, spelling, caps, punctuation, grammar* | * Exceptionally strong control of standard conventions of writing
 | * Strong control of conventions; errors are few and minor
 | * Control of most writing conventions; occasional errors with high risks
 | * Limited control of conventions; frequent errors do not interfere with understanding
 | * Frequent significant errors may impede readability
 | * Numerous errors distract the reader and make the text difficult to read
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**Total /50marks**