# Globe Theater (Old & New) Scavenger Hunt

**Directions:** Visit the **Shakespeare’s Globe** Website [http://www.shakespearesglobe.com](http://www.shakespearesglobe.com/) and **the New Globe Theater Structure-**<http://www.william-shakespeare.info/new-globe-theatre-structure-design-dimensions.htm>

By surfing around in these web sites (be sure to click on logical links) you will be able to complete each task below.

## Part I - Background Information

1. When was the Globe first built?
2. When did it burn? During what play?
3. In what year was The Globe first rebuilt?
4. Who closed the Globe? In what year?
5. How long did the “New Globe” take to build, from ground-breaking ceremony to inauguration ceremony?
6. Who inaugurated it?
7. What American actor established the Globe Playhouse Trust?
8. How large was the original Globe? (diameter)
9. With how many sides?
10. How were the dimensions of the original Globe agreed upon by historians?

## Part II – The Globe

1. What are the pillars that hold up the “heavens” made of?
2. How many people can stand in the “yard?”
3. What traditional materials are used to construct the Globe?
4. What happens if it rains and you are watching from the yard (as a groundling)?
5. What two statues or reliefs appear above the stage? Why those two images?
6. What specific material is used to thatch the New Globe?
7. What is unique about the New Globe’s roof?
8. Although the Bankside Gates are not authentic to Shakespeare’s time, how do they honor Shakespeare’s works?
9. How many parts would an actor have in memory?
10. How did the theater season differ from modern theater seasons?

## Part III - Practical Stuff

1. What London busses can you take to get to the Globe from Cannon Street?
2. How much does it cost today to stand in the “yard” for a play at the Globe?
3. At what times of day do the plays run?
4. What is the theme of the 2010 season?
5. What day is reserved for a free celebration of family events, activities, games, and performances?

## Part IV - Trivia

1. What is the “Frons Scenae?”
2. What is the plaster used on the building made of?
3. Why is Shakespeare’s Globe nicknamed “this wooden O”?
4. If you wanted to audition for a play at the New Globe, where would you start?

## Part V - Find It and Print It. Do only the one circled on this sheet. Staple your copy to the back of this sheet when you turn it in.

1. a. a Renaissance era picture of a sword used as a prop
	1. a picture of an Elizabethan barn
	2. an aerial map of early modern London, showing the major playhouses
	3. *The Bankside Theatres* by Visscher
	4. a picture of the original globe