**Critical Analysis**

Outcome-CC B 30.4 Compose and create narrative, descriptive, expository, and persuasive writings that include a position paper, a comparative essay, a letter of inquiry, a critique of an author’s style, and a short story or essay that uses parody, satire, and/or irony.

Now that you have compiled information from viewing the four spoken word poems, you will choose one of the videos and complete a 400-500 word **formal response** in which you will analyze two of the following.

Please underline the two that you intend to use in your analysis

• Identify and analyze how the text was constructed

• Identify and analyze the artist’s/author’s intent

• Identify the intended audiences and points of view in the text

• Determine the historical context of the text and its impact on the text

 • Identify and explain the overt and implied messages conveyed

• Infer the assumptions, interests, beliefs, and values embedded in the text and the credibility and purpose of the author

• Identify and analyze artist’s/author’s tone, attitude, and bias

• Analyze how the text uses argument, images, placement, and/ or music for effect and impact

**Reminders**

* **Please ensure you are using proper MLA formatting in your writing. There is a reference guide posted on our webpage for you to use.**
* **Hand-in your final draft printed with the edited rough draft and the assignment sheet stapled to the back.**

This assignment is due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Task | 8-10 (Exceeding) | 5-7 (Emerging) | 2-4 ( | 0-1 |
| Write a critique of an author’s style. | Write an **insightful** critique of author’s style:* Consider purpose and intended audience
* Address author’s treatment of subject
* Analyze form chosen to express ideas: tone, point of view, arrangement and organization of ideas, sentence structure, diction, images and symbols, use of rhetorical devices, other distinctive mannerisms
* Identify the writer’s overall, distinctive approach or “style”
 | Write a critique of author’s style:* Consider purpose and intended audience
* Address author’s treatment of subject
* Analyze form chosen to express ideas: tone, point of view, arrangement and organization of ideas, sentence structure, diction, images and symbols, use of rhetorical devices, other distinctive mannerisms
* Identify the writer’s overall, distinctive approach or “style”
 | Write a **simplistic** critique of author’s style:* Consider purpose and intended audience
* Address author’s treatment of subject
* Analyze form chosen to express ideas: tone, point of view, arrangement and organization of ideas, sentence structure, diction, images and symbols, use of rhetorical devices, other distinctive mannerisms
* Identify the writer’s overall, distinctive approach or “style”
 | Write an **ineffective** critique of author’s style:* Consider purpose or intended audience
* Address author’s treatment of subject
* **Attempt to** analyze form chosen to express ideas: tone, point of view, arrangement and organization of ideas, sentence structure, diction, images and symbols, use of rhetorical devices, other distinctive mannerisms
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| Grammar, Spelling, Sentence Structure | Student has completed a written piece that has only one error | Student’s writing has 2-3 errors  | Student’s writing has 5-7 errors | Student’s writing has 8 or more errors |
| Rough Draft  | Student has a completed rough draft with visible editing from at least one person |  |  | No rough draft was included  |
| Total |  |  |  | /30 marks |