**Chapter Twelve: Cry of the Hunters**

1. Explain the following observation: “But really, thought Ralph, this was not Bill. This was a savage whose image refused to blend with that ancient picture of a boy in shorts and shirt.” What does Ralph mean?
2. What is the significance of the simile comparing the skull of the Lord of the Flies with the conch shell?
3. What does Ralph attribute his being an outcast to?
4. Ralph decides to go back to Jack’s camp and finds that it is Samneric’s turn to guard the entrance. What does he find out from them?

5. **Living in a State of Nature? (10)**

Thomas Hobbes (1588-1679) was an English philosopher best remembered for his book *Leviathan.* Although Hobbes wrote on a variety of subjects, *Leviathan*, in which he explains his idea of a “social contract” theory of government, is best known because it lays the foundation for modern democratic governments. Basically, Hobbes believed that without government, man lived in a “state of nature” best described by this quote:

“No arts; no letters, no society; and which is worst of all, continual fear and danger of violent death; and the life of man, solitary, nasty, brutish and short.”

Do you think the boys in *Lord of the Flies* are living in a state of nature? Why or why not? Some things you may want to consider are: Do the boys have a government? Does their government work? Does the government fall apart? What happens when it does?

**10 marks**

2- topic sentence

2- mechanics

6- points/proof