**Chapter Seven and Eight**

1. What is significant about Ralph’s concern with his appearance as the chapter begins?
2. How does the view of the horizon differ on this side of the island?
3. How does the change in this view affect Ralph’s thoughts?
4. What does the anahpora, “…but here, faced by the brute obtuseness of the ocean, the miles of division, one was clamped down, one was helpless, one was condemned, one was…” contribute tot he overall tone of the chapter?
5. What is significant about Ralph’s response to his encounter with the boar?
6. Simon continues as the Christ-figure in this novel. Describe Simon’s strange encounter with the *Lord of the Flies*? What does it say to Simon?

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1. In Hebrew, what does the title mean? Why is this significant in relation to Simon and the boys?

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1. Simon’s conversation with the Lord of the Flies can be seen as symbolic of the conflict between good and evil. Explain

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1. Jack concludes that the beast cannot be killed but they must make it happy. What are two things that Jack plans to do with the beast?

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1. The Lord of the Flies tries to persuade Simon that veil in humans is so strong that resistance is useless. Does Simon accept this?

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1. How many ways can you interpret ‘the blackness that spread’ at the end of the chapter? Explain.

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