“My Body is My Business”

CRA10.1f,h,j/CRA10.2b

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Article by Sultana Yusufali

Before Reading: Activating prior knowledge and vocabulary

1. Obviously, males and females face different body image pressures. Make a list of the places/people that pressure you to conform to a certain body image. /2
2. Hijab is the type of head covering traditionally worn by Muslim women. What do you know about hijabs? What is your opinion of them? /2
3. In your experience, how are Muslim women portrayed in the media? /2

CRA10.4d

**Practice strategies of good readers**. You may need to reread parts; stop and think about a part; make notes in the margins; underline/highlight important parts.

During/After Reading

**CRA10.1d**

**Recognizing Main Ideas and Supporting Details**

Complete the following organizer based on your understanding of the article. /12

(Note our Power Thinking Structure)

**Power 1 (Thesis): Hijabs are empowering for females in our appearance-obsessed society.**

2. (Main Idea): People can’t judge you based on your appearance.

3. (Supporting details): It doesn’t matter if you’re attractive or ugly.

It doesn’t matter about hair, makeup, jewelry, or clothing.

2. (Main Idea):

3. (Supporting details):

2. (Main Idea):

3. (Supporting details):

2. (Main Idea):

3. (Supporting details):

Critical Reflection:

1. After reading the text, explain **how this text did or did not influence your opinion** of the portrayal of Muslim women by the media. /2
2. **Do you agree with the main idea of this text**? Why or why not? /2
3. Do Yusufali’s arguments for wearing the hijab contradict any ideas taught in Scripture? Do they resonate (agree with) Scripture? **Provide at least two Scripture references** to support your answers. /2

**/24**