**Novel Study Contract**

**ELA**

**Ms. Lock**

**Due Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Note that these are not guaranteed marks. These marks are the highest mark your assignment could receive.

To receive a 90%+ you must:

* Read your chosen novel

Discuss plot, theme, characters, and setting of the novel, in handouts on each element.

-Choose one menu item to complete

To receive a **80%** you must:

* Read your chosen novel
* Identify and write one paragraph about the plot, theme, characters, and setting of the novel
* Choose one menu item

To receive a 70% you must:

Read your chosen novel

Choose one menu item and identify the theme of the novel and explain in one paragraph

To receive a 60% you must:

Read your chosen novel

Choose one menu item

The Menu

* 1. Comic book (you can use toondo.com) Choose at least four events/scenes from your novel that you feel are important to the plot. Illustrate them as a comic strip. You must include all important details. You may condense dialogue/events, but you cannot change the plots.
  2. Re-write the ending of the novel. You may choose to begin re-writing at any point of the last five chapters of the book. Be sure to remain true to the characters and setting the author created. Must be 5 pages.
  3. As the director of a screen adaptation of your novel, re-write two chapters of the novel into a screen play. The chapters do not have to be consecutive. You may add dialogue as needed, but it must remain true to the novel (character, setting, plot).
  4. Re-write two chapters of the novel from the perspective of a secondary character. The chapters do not have to be consecutive or from the perspective of the same character.
  5. Make a two minute video that summarizes the novel using ‘word cards.’ Be sure to make specific choices about costume, setting, and music to create a tone for your video.
  6. Exam – write an exam that will cover basic plot events, characters, setting, and key quotations. Must be at least 3 pages
  7. Prepare a speech that either defends or attacks the worth of your novel being taught in a high school English class. You will present your speech to the class, either live or by tape.
  8. If there is a film adaptation of your novel, watch it. Write a movie review.
  9. Your own choice, by proposal.

Novel Study Contract

I, , who will henceforth be referred to as “the scholar” do hereby declare that I am contracting for a % in the novel study unit. I have read and agreed to the following terms and conditions:

* Once I have contracted for my desired percentage, I can contract to increase my grade, but not to decrease my grade.
* If I think of an alternate assignment which highlights my appreciation of the novel, I must have the assignment approved by the guarantors before proceeding with said assignment.
* I acknowledge that this is a ‘mastery’ project, and in accordance to that will only submit the best work that I am capable of doing.
* I appreciate that time given in class to work can be negotiated if either party is not purposefully using work time.
* If you show yourself to be incapable of structuring your time successfully, a work plan will be given to you. You will be expected to adhere to this work plan daily.
* I understand the following will be applied to my final project:
  + NHI – Not handed in – minus 10%
  + NR – Needs revision – minus 5%
  + INC – Incomplete – minus 5%
  + OA – Over and Above – plus 10%

(Scholar Signature) Date

(Witness) Date

(Ms. Lock’s Signature) Date