**Novel Study Contract**

**ELA 10A**

**Ms. Lock**

**Due Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Note that these are not guaranteed marks. These marks are the highest mark your assignment could receive.

To receive a 90+% you must:

* Read your chosen novel

-Create a blog (wordpress.com or another site) that includes the following: a chapter-by-chapter summary of plot, character sketch for five characters, explanation of ten important quotes, and a detailed explanation of the theme of the novel.

-Choose two menu items to complete

To receive an 80% you must:

* Read your chosen novel
* Discuss plot, theme, characters, and setting of the novel in an informative “brochure” for one element.

-Choose two menu items to complete

To receive a 70% you must:

* Read your chosen novel

Discuss plot, theme, characters, and setting of the novel, in handouts on each element.

-Choose one menu item to complete

To receive a **60%** you must:

* Read your chosen novel
* Identify and write one paragraph about the plot, theme, characters, and setting of the novel
* Choose one menu item

 To receive a 50% you must:

 -Read your chosen novel

 -Choose one menu item

Due April 11th, 2016

The Menu

* 1. Comic book (you can use toondo.com) Choose at least four events/scenes from your novel that you feel are important to the plot. Illustrate them as a comic strip. You must include all important details. You may condense dialogue/events, but you cannot change the plots.
	2. Re-write the ending of the novel. You may choose to begin re-writing at any point of the last five chapters of the book. Be sure to remain true to the characters and setting the author created. Must be 5 pages.
	3. As the director of a screen adaptation of your novel, re-write two chapters of the novel into a screen play. The chapters do not have to be consecutive. You may add dialogue as needed, but it must remain true to the novel (character, setting, plot).
	4. Re-write two chapters of the novel from the perspective of a secondary character. The chapters do not have to be consecutive or from the perspective of the same character.
	5. Make a two minute video that summarizes the novel using ‘word cards.’ Be sure to make specific choices about costume, setting, and music to create a tone for your video.
	6. Exam – write an exam that will cover basic plot events, characters, setting, and key quotations. Must be at least 3 pages
	7. Prepare a speech that either defends or attacks the worth of your novel being taught in a high school English class. You will present your speech to the class, either live or by tape.
	8. If there is a film adaptation of your novel, watch it. Write a movie review.
	9. Your own choice, by proposal.

Novel Study Contract

I, , who will henceforth be referred to as “the scholar” do hereby declare that I am contracting for a % in the novel study unit. I have read and agreed to the following terms and conditions:

* Once I have contracted for my desired percentage, I can contract to increase my grade, but not to decrease my grade.
* If I think of an alternate assignment which highlights my appreciation of the novel, I must have the assignment approved by the guarantors before proceeding with said assignment.
* I acknowledge that this is a ‘mastery’ project, and in accordance to that will only submit the best work that I am capable of doing.
* I appreciate that time given in class to work can be negotiated if either party is not purposefully using work time.
* If I do not complete the requirements for my contracted grade, I am aware that I will lose 10% of my Grade for each missing element.

(Scholar Signature) Date

(Witness) Date

(Ms.Lock’s Signature) Date